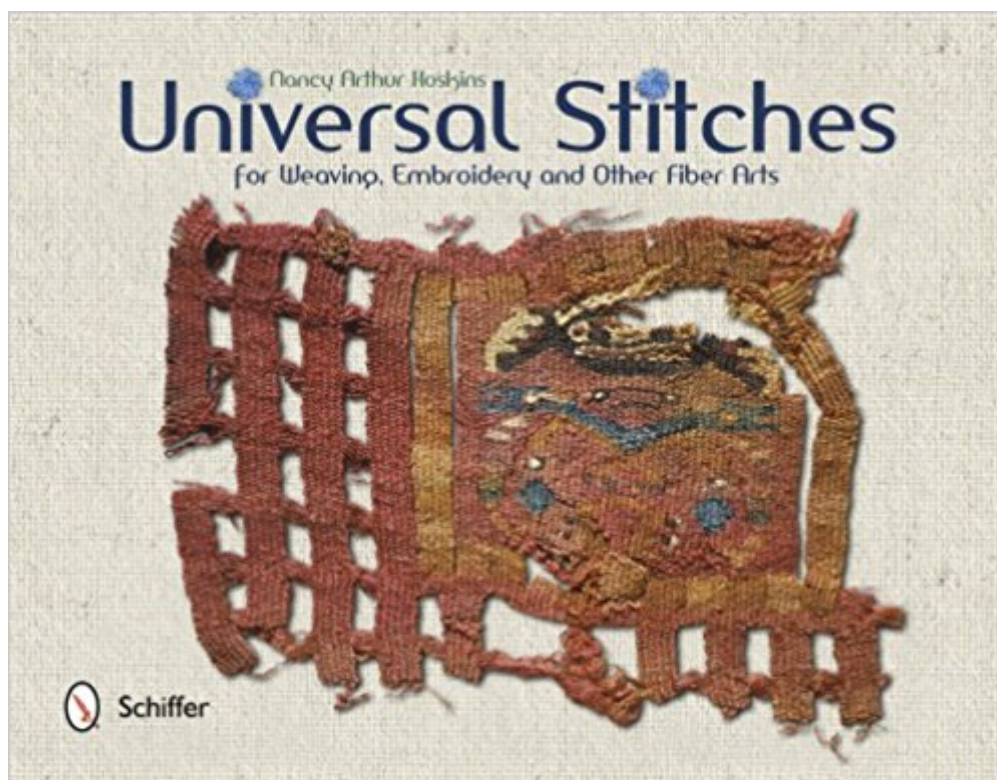


The book was found

Universal Stitches For Weaving, Embroidery, And Other Fiber Arts



Synopsis

Universal Stitches for Weaving, Embroidery, and Other Fiber Arts is a text for beginning or advanced fiber artists that teaches how 5 basic stitches, plus 195 of their variations and combinations, work upon warp and upon fabric in functional and decorative ways. There are diagrams and directions for stitches that will work in loom weaving, tapestry, openwork, or as edges, joins, and fringes. The book introduces an integrated method of learning stitches with a unique diagramming system.

Book Information

Paperback: 128 pages

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Average Customer Review: 4.8 out of 5 stars Â Â See all reviewsÂ (5 customer reviews)

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Customer Reviews

This is an study of five stitch families, Interlace, Wrap, Loop, Chain and Knot, as they apply to both surface design and fabric construction, from embroidery, Hoskins provides photographs of historic and modern examples and goes into great detail about how to produce the stitches in different forms of weaving as well as on completed fabric. If you subscribe to Handwoven or Piecework magazine this title may interest you. This title is a recommended purchase for academic and special libraries, such as guild and art libraries, as well as large public libraries.

A must have for your textile library. Weaving techniques will be of interest to anyone who is using a flip loom, 8 harness, or Saori loom. I am delighted to add this to my collection.

Really helpful. Better than I expected.

Very good and help to me. I am very satisfied of the purchase and its fast attention. Hava Weiss

Universal Stitches: For Weaving, Embroidery and Other Fiber Arts By Nancy Arthur

Hoskins 1982 First Edition Contents Include: Project instructions for: A Stitchery sampler a loom-woven sampler a frame-loom weaving Color illustrations of: art fabrics from ancient Egypt, China and Peru contemporary work by the author and other artists 200 sets of stitch diagrams plus stitch charts for: 33 stitches for edges and hems 57 stitches for joining fabric edges 66 stitches for tapestry and textures 56 stitches for openwork black and white illustrations of: stitches samplers special techniques antique fabrics and more.....

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